



2026 Summer Festival Artist Application

Hello,

Thank you for applying to take part in Opera Darom's 2026 Summer Festival. Over the course of July and August, Friends of Opera Darom will host a series of operatic performances in the Old City of Be'er Sheva as a first step in establishing a regional opera program in the south of Israel.

This year we aim to host concert performances of Mozart's comedies in intimate spaces throughout Be'er Sheva as we build a base of audience members, donors and partnerships with public and private institutions.

Opera Darom operates out of a commitment to bringing opera to the South, supporting Israeli singers, and building a body of new, relevant Israeli operas by Israeli composers. Opera Darom values a versatile cast who is able to lead in both artistic and administrative capacities.

The summer program will consist of concert performances of:

- Abduction from the Seraglio
- The Marriage of Figaro
- An array of solo recitals, lectures and donor events.

In addition, we will perform the world premiere of the Abraham Trilogy—a series of three short liturgical dramas by living Israeli composers telling the story of Be'er Sheva's most famous resident, as it appears in the weekly Torah portions.

In addition to the artistic component, each cast member is also responsible for a central administrative function of the ensemble. Singers can take part in the gala concert, lectures, donor and outreach events and comedy night.

We look forward to getting to hear you and hopefully working together this summer!

Louis Sachs
Artistic Director



The 2026 Ensemble: Singers and Musical Staff

Singers:

Opera Darom is auditioning all voice types for the summer 2026 season cast. In addition to the following vocal roles, all singers will also serve as section leaders for the community chorus.

Abduction From The Seraglio:

- Constanza—Soprano
- Blonda—Soprano
- Belmonte—Tenor
- Pedrillo—Tenor
- Osmin/Pasha Selim—Bass

Marriage of Figaro:

- Susannah—Soprano
- Cherubino-Mezzo-Soprano
- Contessa—Soprano
- Figaro/Count—Baritone

Musical Staff:

- Vocal coach: coaching singers, playing rehearsals and community performances.
- Pianist—Plays final rehearsals for each piece plus performances and recordings.
- Composer in Residence: Write one of the Abraham Trilogy operas and receive a commission for a liturgical work to be premiered later this year.

How Do I Apply?

To apply, please submit your resume, headshot and YouTube video links to:
HaMikledetb7@gmail.com **NO LATER THAN JUNE 15.**

Selection 1: Aria from an Opera Darom 2026 season show (Figaro or Abduction)
Selection 2: Clip from an opera, play or monologues showing your acting abilities.
Selection 3 (optional): An additional video of your choice that highlights you well.

Please attach a short video too answering the following two questions briefly:

1. What unique contribution can you bring to Opera Darom?
2. How do you envision the growth of regional opera in Israel?

In addition to the artistic side, each artist will also have a role in the management and success of the opera festival. Please rank your interest in working in each department from 1-4. Also, please note any past experience in these fields.

- Marketing: Social Media, video and print.
- Office: Schedule and Ticket Sales.
- Fundraising: Grants and Donor events.
- Education and outreach: Set up concerts and visits

Pay:

Opera Darom pays cast members 1,000 NIS (including VAT) for each full day working for the summer festival. Administrative work beyond those days will be paid at a rate of 60 NIS per hour. Each cast member is an individual contractor and will issue receipts for payment. Payment includes the expectation of learning the music ahead of the first rehearsal. Singers may come to Be'er Sheva for as many coaching and accompaniment sessions as needed at studio HaMikledet.

Opera Darom intends to produce demo recordings and videos using clips from rehearsals and performances with Opera Darom.

Each day at the festival will include three sessions—morning, afternoon and evening. These can be rehearsals, performances, recording, filming, outreach, lectures, donor events, or sessions related to the running of the festival, or educational and or career workshops.

In addition, Opera Darom will provide meals on days when the cast in in Be'er Sheva. On days where an evening performance is followed by a morning rehearsal, Opera Darom will make every effort to match singers with home stays to save them the round trip after the show.

Schedule: (Full days in Be'er Sheva)

Thurs. July 30th: Abduction all-day rehearsal and evening Aria concert.

Weds. Aug. 5th: Abduction—Recording Demo and performances in Be'er Sheva.

Thurs. Aug. 6: Figaro all-day rehearsal and evening donor concert HaMikledet.

Sun. Aug. 9th: Figaro—Recording Demo and performances in Be'er Sheva.

Due to the ongoing security situation, all aspects of this program may be, delayed, or altered as the situation requires.

